



**FALCON FILMS**  
**Filmmaking Society of Shyam Lal College (M)**  
**UNIVERSITY OF DELHI**  
**ANNUAL REPORT**



**Falcon Films, The Filmmaking Society of Shyam Lal College (M) of the University of Delhi** commenced its journey in **2018**. We believe in showing the world through a lens, by making short appealing movies giving a social message that can help create a difference in the world through innovative and creative ideas reflected in filmmaking.

**The Mumba Devi motion pictures workshop**, workshop increased our knowledge about filmmaking and made our journey smoother. This was a delightful experience and added to our skills and broadened our vision towards filmmaking. It also taught us ways to deal with stress and anxiety.

**LIST OF COMPETITIONS:**

1. Shivaji College
2. Ram Lal College
3. Ramanujan College
4. ARSD College
5. CVS
6. Pgdav College
7. Maharaja Agrasen College
8. Kirori Mal College
9. Maitreyi College
10. Pgdav College
11. Motilal Nehru

# Report on Falcon Films Participation in On-The-Spot Film Making Competitions of (2022-23) Academic Session.

## Introduction:

Falcon Films, a dynamic group of aspiring filmmakers, embarked on a captivating journey during the academic session of 2022-2023, immersing themselves in the world of on-the-spot film making competitions. These events, hosted by prestigious colleges across the country, provided Falcon Films with invaluable opportunities to showcase their talent, hone their skills, and network with fellow enthusiasts.

## Chalchitra: Shivaji college (6th November ,2023)

The journey kicked off with Chalchitra at Shivaji College an event that set the stage for Falcon Films exhilarating year ahead. With great passion about story telling and the power of connection the team presented it's cinematic gem : "BREAKING THE SILENCE" that bagged 1st Position in the competition held. The short film delved into the journey of breaking the shackles of silence, particularly for those navigating new environments. Through their evocative narratives, the team showcased their ability to weave compelling tales that resonated with the audience on a profound level.



## Filmathon: Ram Lal Anand College (7thNovember ,2023)

Next on the itinerary was Filmathon by Ram Lal Anand College, where Falcon Films delved into the intricacies of mise-enscène, exploring the visual elements that contribute to storytelling. The team offered closure while also leaving room for emotional resonance and reflection. The surviving friend grapple with the reality of their loss, navigating through grief and its various stages depicted through a series of poignant scenes showcasing the emotional journey they undertake.

## **Narrative: Ramanujan College (1st February ,2024)**

Narrative by Ramanujan College provided Falcon Films with a platform that helped them portray the importance senses plays in ones life giving the team a vast stage to experiment with expressions , composition, lighting, and framing, pushing the boundaries of their creativity and technical expertise. The short film "Senses Symphony" emphasizes the transformative power of positive habits and mindfulness in triumphing over sensory neglect.

## **Pixinema: ARSD College (20th February , 2024)**

Pixinema by ARSD College provided a platform which integrated elements of both animation (Pixar) and cinema, audience is immersed in a world where imagination and storytelling converge, blurring the lines between reality and fantasy. The conclusion should resonate with viewers on a personal level, leaving them with a newfound sense of wonder and a deeper appreciation for the power of storytelling in all its forms.



## **College of Vocational Studies (21st February, 2024)**

CVS provided Falcon Films with a platform to showcase how the audience is invited to contemplate the intricacies of the human mind and the power of thoughts to shape our perceptions and actions. Through a series of thought-provoking scenes, viewers have been taken on a journey deep into the psyche, exploring the labyrinth of emotions and memories depicting how some jokes for us could become a concerning issue for others.

## **Chitra Chhaya: PGDAV College(Evening) (27<sup>th</sup> February ,2024)**

Next came Chitra chhaya by PGDAV College where the team showcased how to different personalities come and meet together and solve the conflicts faced by one another. The team got a Special Mention in the competition with it's depiction. The characters came to a pivotal moment of understanding and growth.



## **Maya: Maharaja Agrasen College (28thFebruary ,2024)**

Maharaja Agrasen's Maya provided Falcon Films with a platform that delved into the intricate layers of illusion and reality, drawing viewers into a mesmerizing journey of self-discovery. Set against a backdrop of stunning visuals and evocative music, the film invites contemplation on the nature of perception and the illusions that entangle our senses.

## **Lights Camera Action: Maharaja Agrasen College (15th March ,2024)**

Next came Lights Camera Action by Maharaja Agrasen College which provided Falcon Films with a fertile ground for experimentation, as they explored different styles and techniques of cinematic expression. The Film was named "Shaanti" and the team was given a Special Mention for their wonderful performance and the script. The film depicted that even after losing the power to see the protagonist still took stand for what was done wrong to him.

## **Andaaz Apna Apna : Kirori Mal College (1st April ,2024)**

Andaaz Apna Apna by KMC offered an opportunity to celebrate the uniqueness and individuality of each character while highlighting the beauty of diversity and personal expression. It helped the viewers to witness the characters' quirks, idiosyncrasies, and unique approaches to life. Through their evocative narratives, the team showcased their ability to weave compelling tales that resonated with the audience on a profound level grabbing Second position at the competition.

## **Navras: PGDAV College (5th April ,2024)**

The journey at PGDAV College where Falcon Films embarked on a voyage of depicting a series of emotions, the audience is invited to reflect on the kaleidoscope of emotions that have unfolded before their eyes. The platform helped us explore the depths of human experience and unlocking the boundless possibilities of our collective imagination.

### **Beyond Frames:Maitreyi College (5th April ,2024)**

Maitreyi's Beyond Frames offered Falcon Films a canvas to explore the symphony of 'rhapsody,' crafting visually stunning narratives that touched hearts and stirred imaginations. The theme was based on Platonic love, the team came up with an amazing idea of showing how the innocence and purity of love is still their residing in the heart of everyone even if the ways have changed love still remains the same. The team transported audiences to realms of wonder and enchantment, leaving an indelible mark on the cinematic landscape.

### **What's in the box: Motilal Nehru College (15th April ,2024)**

At Motilal Nehru College, Falcon Films continued to dazzle audiences with their creative prowess, delivering captivating narratives that left a lasting impression. The film titled "Mithya" showcased the mystery surrounding the box. Throughout the film, the box has been a source of curiosity and intrigue, capturing the attention of the viewers. As the narrative unfolds, we are taken on a suspenseful journey filled with twists and turns. The film shows the loop through which a person goes through keeping its end mysterious to all.

### **Theatron: Deen Dayal Upadhyaya College (18th April, 2024)**

Theatron by DDUC provided each team with challenging constraints testing their skills in the field of cinematography, storytelling and overall production. The team got the constraints of producing the short film in close up shots only with the theme of "The last message". The team bagged 2nd position in the Competition with it's effective storytelling.



## **Madvertisement: Deshbandhu College (19th April, 2024)**

Deshbandhu College came up with a mind blowing concept of Madvertisement giving the team to make a short film based on advertisement of a product. The team consider the effectiveness of the storytelling, cinematography, and overall production quality in conveying the intended message to the viewers.

## **Kinematographo: Rajdhani College (Online Film Making Competition)**

Kinematographo by Rajdhani college provided Falcon Films with a platform to showcase the ending with a thought-provoking scene that leaves the audience reflecting on the complexities of human desire and consumption. The appetite of loving someone and losing them, focuses on the bittersweet nature of love and loss. The film even grabbed 1st position in the online film making competition conducted by the college.

## **REPORT ON SCRIPT WRITING WORKSHOP:**

### **Workshop Overview:**

The Script Writing Workshop was conducted on 13th March, 24 (Wednesday) from 12:00 pm to 02:00 pm. The workshop aimed to provide participants with foundational knowledge and practical skills in script writing for filmmaking.

## **Objectives:**

- 1 Introduce participants to the fundamentals of script writing.
  - . Explore different formats and structures of scripts.
- 2 Provide hands-on exercises and activities to develop writing skills.
  - . Foster creativity and storytelling techniques specific to script writing.
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## **Workshop Agenda:**

- 1 Introduction to Script Writing: Basic principles, elements, and terminology.
  - . Understanding Structure: Three-act structure, plot points, and characterisation.
- 2 Formatting Guidelines: Proper script formatting for different mediums.
  - . Genre Exploration: Analyzing various genres and their unique characteristics.
- 3 Software Exercises: Practical activities to apply learned concepts.
  - . Feedback and Discussion: Peer review sessions and feedback.
- 4 Resources and Tools: Recommended reading materials, software, and Presentation.

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## **Outcomes:**

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1. Participants gained a solid understanding of the fundamentals of script writing, including
  - 7. structure, formatting, and genre-specific techniques.
  - . Improved writing skills through hands-on exercises and feedback.
- 2 Increased confidence in tackling script writing projects for various mediums.
  - . Strengthened connections within the writing community and potential opportunities for
  - 3 collaboration.

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## **Conclusion:**

The Script Writing Workshop provided an enriching experience for participants, equipping them with essential skills and knowledge to pursue their interests in script writing. By combining theoretical concepts with practical exercises and feedback sessions, the workshop fostered a supportive environment for aspiring writers to hone their craft and connect with like-minded individuals in the industry.

Also assigned everyone to write a script on their comfortable genres and come up with scripts by the next month.

# Graphics Workshop Report

## Workshop Overview:

The Graphics Workshop was held on 29th March, 24 (Friday) from 03:00 pm to 06:00 pm. This workshop was designed to engage participants in the creative and technical aspects of graphic design, with a specific focus on discussing on the theme for our annual festival, NFFF 6.0.

## Objectives:

1. Analyze and incorporate design ideas from other college societies.
2. Create a unified poster design relevant to the theme of NFFF 6.0.
3. Address common design mistakes and instruct on the use of ratios and essential elements in poster design.
4. Demonstrate Canva's special features and techniques, providing practical tasks for hands-on experience.
5. Ensure consistency in theme across all posters created for the event.

## Workshop Agenda:

- Introduction to the Theme: Understanding particular theme for NFFF 6.0.
- Inspirational Designs: Review and discussion on graphic designs from other colleges.
- Hands-On Poster Design: Creating a poster that aligns with the festival's theme.
- Critique and Feedback: Analyzing common mistakes in submitted tasks and how to avoid them.
- Technical Tutorial: Detailed session on ratios, essential visual elements, and Canva tools.
- Consistency in Design: Strategies to maintain a unified theme across all designs.
- Practical Assignment: Task distribution for creating theme-based posters.
- Discussion and Closing Remarks: Open forum for questions and final thoughts on workshop learnings.

## Outcomes:

- Participants developed an in-depth understanding of incorporating a thematic concept into graphic design projects.
- Enhanced skills in using design software, particularly Canva, to create aesthetically pleasing posters.
- Ability to critique and modify designs based on common visual and technical errors.
- Creation of a preliminary poster design for NFFF 6.0, embodying the theme of Falcon



Films.

- Participants left the workshop with specific assignments to further refine their skills and contribute to the festival's promotional efforts.

### **Conclusion:**

The Graphics Workshop successfully equipped participants with both creative insights and practical skills in graphic design centered on our upcoming festival theme, NFFF 6.0. Through a combination of theoretical discussions, hands-on design activities, and technical tutorials, the workshop not only enhanced participants' design capabilities but also prepared them to produce consistent and impactful visual materials for NFFF 6.0. The interactive and supportive environment of the workshop fostered a collaborative spirit among the participants, paving the way for innovative and cohesive promotional content for our event.

## **Acting Workshop Report**

### **Objective:**

The primary objective of the acting workshop organized by the Acting Head was to provide participants with a platform to explore and express various emotions through short acting exercises.

### **Agenda**

- Introduction to the Workshop and Overview of Objectives
- Brief Discussion on Acting Techniques and Emotion Portrayal
- Allocation of Emotions to Participants
- Preparation Time for Participants
- Presentation of Short Acts
- Feedback and Discussion

### **Outcomes:**

- **Enhanced Understanding of Acting Techniques:** Participants gained insights into various acting techniques and methods for effectively portraying emotions on stage.
- **Improved Expressiveness:** Through allocated emotions, participants learned to express themselves more confidently and convincingly.

- **Collaboration and Creativity:** Collaboration among participants fostered creativity in crafting short acts that effectively conveyed assigned emotions.
- **Constructive Feedback:** Participants received constructive feedback from peers and the workshop organizer, helping them refine their acting skills.

## Conclusion:

The acting workshop organized by the Acting Head on February 21st, 2024, proved to be a valuable learning experience for all participants. Through engaging exercises and collaborative efforts, participants not only explored the depths of various emotions but also honed their acting skills. The workshop served as a platform for creativity, self-expression, and personal growth, reaffirming the importance of such initiatives in fostering a vibrant and dynamic artistic community.

## MEMBERS:

1. Sanskriti Awasthi (President)
2. Ayushi Sharama (President)
3. Ritwij Jha (Coordinator)
4. Arpit Verma (Coordinator)
5. Hardika Taneja (Secretary)
6. Manas Malik (Graphics Head)
7. Ashmit Dhingra (Content Head)
8. Ayrush Bansal (Acting Head)
9. Karan Adhikari (Editing Head)
10. Zaid (DOP Head)
11. Aastha (Competition Head)
12. Parth Mishra (Media Head)
13. Sneha (PR Head)
14. Jatin Malik (Treasurer)
15. Aditi Kalra
16. Aman Rawal
17. Vibhuti Sharma
18. Arti Bansal
19. Sarthak Bisht
20. Sarthak
21. Charitergurharia
22. Himanshu Yadav
23. Jyoti
24. Kanishka

25. Khushi
26. Alok Nath
27. Piyush Negi
28. Dhananjay
29. Naina
30. Neeshu
31. Meghal Jain
32. Himanshu Gurjar
33. Nilakshi Chaubey
34. Piyush Balodhi
35. Rishabh Sharma
36. Aryan Khanduja
37. Kanishka Roy
38. Pooja
39. Vibhor Bhatia
40. Krishna
41. Mahek Dhingra
42. Liza
43. Govind
44. Madhav
45. Prerit Taneja
46. Aman
47. Shourya
48. Rashvind
49. Kunal Verma
50. Muskan
51. Vanshika
52. Ritik Arora
53. Rudra pratap Singh
54. Vikash Kumar
55. Jigyasha Fulara